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**Urgent Alert To Stop Imminent House Demolitions In Silwan**

On 20 June 2010, Architects & Planners For Justice In Palestine wrote to the Foreign Secretary William Hague MP, as follows:-

Our organization of architects and planners is writing to urge the Foreign Office's **immediate intervention** to stop the demolitions of Palestinian homes, that are being planned imminently by the Jerusalem Mayor, Nir Barkat in the Bustan area of Silwan in East Jerusalem.

We spoke yesterday to Fakhri Abu Diab, a Silwan resident whose house is one of the 22 houses out of 89, that is on the list for immediate demolition. The orders were prepared, but cancelled at the last minute following the intervention of the Israeli Prime Minister's Office.

Now we hear that the Mayor has decided to overrule the orders of the Prime Minister, and cock a snook at international pressure, and will convene the Jerusalem Municipality Planning Committee on **Monday 21st June**, to confirm and carry out the demolitions once and for all, so he can pursue his nationalist biblical fantasy scheme, the King's Garden. He has decided that the Bustan houses are exactly on the site where King David composed the Psalms. He has moved an extremist settler organization called Elad, to take over Palestinian houses in Wadi Hilweh and Silwan, and given them more or less total control over this area, with their own security police.

As you are aware, East Jerusalem's status under international law, as understood by every country besides Israel, is universally considered 'occupied territory', although Israel keeps insisting that it will be 'an undivided Jewish City'. The aim is to displace or transfer out the existing residents, who have been there for generations, by refusing them planning permission to build or extend their homes, thus declaring them illegal, and liable for demolition.

Settlements constructed beyond the international border established in 1967 violate Article 49 of

the Fourth Geneva Convention that states: *The Occupying power shall not deport or transfer part of its own civilian citizens into the territory it occupies*” Settling Israeli citizens in the Occupied Territories thus contravenes international law. President Obama and Secretary of State, Hilary Clinton, have repeatedly insisted that all settlement construction, including in East Jerusalem, must end. But, as we have seen , Israel has continued building in the Occupied West Bank, and especially East Jerusalem, with total impunity. Palestinians are living under a time bomb, in a state of extreme anxiety, with the threat of the bulldozer hanging over them, making them homeless.

This must stop, as it makes any progress towards a peaceful accord impossible.

The whole world is aghast at the lack of progress, endless conflict and completely illegal land grabbing created by Israel’s intransigence that is so dangerous for the Middle East and world peace, especially with the illegal Gaza blockade and the killings of the nine people in international waters on the Gaza flotilla.

We urge that that a clear signal is sent to Israel and actions rather than words are urgently implemented to ensure:

- That all demolitions of Palestinian houses must end and the orders permanently rescinded.
- That the whole occupation enterprise, the illegal settlements, the Separation Wall, the house demolitions, and the deplorable denial of human rights and denial of self determination for the Palestinian people must end, and a full withdrawal made of all settlers and the IDF to the 1948 Green

Line.

- That these are designated ‘grave breaches and equal in principle to war crimes (*Rene Kosirnik, head of the ICRC delegation to Israel and the OPT, press conference 17 May 2001.*) On this basis, the Mayor of Jerusalem, could allegedly be carrying out a criminal action. Hence the importance of maintaining universal jurisdiction, for those of whatever country, who perpetrate such immoral acts.
- That the Goldstone report on Gaza must be implemented and the siege ended (not only eased) , with a free flow of food, fuel, medical supplies, and all building materials allowed in.
- That since Israel has refused to properly negotiate in good faith a withdrawal in line with UN resolution 242 since 1967 – sanctions, as the only remaining effective measures should be enforced. This should include the total withdrawal of all EU trade privileges, academic, trade and military co-operation and an arms embargo applied by the UN, the Quartet and civil society.

We hope you will take this seriously, and do whatever you can to stop the demolitions and apply the above, as the only set of measures that will lead to a secure peace with justice for both sides, and lead to greater hopes for peace in the Middle East.

Abe Hayeem RIBA, Chair of APJP

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## The PACBI Column

### After the Flotilla Massacre the Cultural Boycott of Israel takes off

PACBI has not witnessed such a sustained surge in cultural boycott of Israel as has occurred in the last year and a half, since the Israeli war of aggression on Gaza in the winter of 2008-2009. The latest surge of cultural boycott has come in reaction to Israel's Freedom Flotilla massacre which led to the murder of 9 unarmed Turkish humanitarian relief workers and human rights activists and to the injury of dozens more from several countries. Cultural figures and bands reacted swiftly and decisively.

Endorsing a cultural boycott of Israel, world renowned British writer Iain Banks wrote in the *Guardian* that the best way for international artists, writers and academics to "convince Israel of its moral degradation and ethical isolation" is "simply by having nothing more to do with this outlaw state."<sup>i</sup> This position by Banks was later endorsed by Stephane Hessel,<sup>ii</sup> co-author of the Universal Declaration of Human Rights, Holocaust survivor and former French diplomat.

Many British literary and academic figures published a letter<sup>iii</sup> in the *Independent* that said, "We ... appeal to British writers and scholars to boycott all literary, cultural and academic visits to Israel sponsored by the Israeli government, including those organised by Israeli cultural foundations and universities."

Cartoon artist Martin Rowson expressed the shock shared by millions in a cartoon<sup>iv</sup> in the *Guardian*. Rowson depicted intimidating, heavily-armed Israeli commandos commandeering Noah's ark, incarcerating all the frightened animals, with one of the soldiers cruelly crushing a dead peace dove -- olive

branch and all -- justifying it to a devastated Noah by saying, "[The dove] was clearly intent on pecking innocent civilians."

In the world of performing arts, the Klaxons and Gorillaz Sound System cancelled their scheduled concerts in Israel, reportedly due to the Flotilla attack,<sup>v</sup> and so did the Pixies.<sup>vi</sup> The latest famous performer to cancel a gig in Israel was US folk singer Devendra Banhart. While holding on to the delusional and peculiar concept that a musician can simply "share a human not a political message" even if performing to the oppressor community, as it were, in the context of occupation, apartheid and extreme violations of human rights, Banhart justified his withdrawal by saying that "it seems that we are being used to support views that are not our own."<sup>vii</sup> Israeli media outlets had tried to portray his scheduled gig as a political message in solidarity with Israel at a time of increasing isolation.

World best-selling writer, the Swedish Henning Mankell, who was on the Freedom Flotilla when attacked, called for South-Africa style global sanctions against Israel in response to its brutality.<sup>viii</sup> The best-selling US author Alice Walker reminded the world of the Rosa Parks-triggered and Martin Luther King-led boycott of a racist bus company in Montgomery, Alabama during the US civil rights movement, calling for wide endorsement of BDS against Israel as a moral duty in solidarity with Palestinians, "to soothe the pain and attend the sorrows of a people wrongly treated for generations."<sup>ix</sup>

But even well before the latest Israeli bloodbath, many prominent international cultural figures had heeded or directly supported cultural boycott appeals issued by PACBI and its partners, especially BRICUP, and widely supported by Palestinian civil society. In the weeks right

before the Flotilla attack, artists of the caliber of Elvis Costello, Gil Scott-Heron and Carlos Santana all cancelled<sup>x</sup> scheduled performances in Israel after receiving appeals from Palestinian and international BDS groups.

To examine the past years of cultural boycott, it may be most convenient to break down the various artists/cultural figures' responses to the PACBI Call into three categories:

**(A) Cultural figures (artists, authors, etc.) who explicitly support the Palestinian cultural boycott of Israel.**

The statement by 500 Artists against Apartheid in Montreal<sup>xi</sup> is the latest, most impressive of these efforts. Earlier, in 2006, the famous British author and artist, John Berger, issued a statement<sup>xii</sup> explicitly endorsing the cultural boycott of Israel. He collected 93 endorsements then on this powerful declaration, including some very prominent writers and artists. Other intellectuals and artists in this category who were not on the Berger list include: Ken Loach, Judith Butler, Naomi Klein, The Yes-Men, Sarah Schulman, Aharon Shabtai, Udi Aloni, Adrienne Rich, John Williams (perhaps the greatest classical guitarist alive), and now Iain Banks, Alice Walker, among others.

**(B) Cultural figures who openly refuse to participate in Israel's official celebrations and festivals for unambiguous political reasons.**

In 2008, countering Israel's "60<sup>th</sup> Anniversary" celebrations, PACBI collected tens of signatures of prominent artists and authors for a half-page advertisement<sup>xiii</sup> that was published in the *International Herald Tribune* on 8 May that year. The list included luminaries like Mahmoud Darwish, Augusto Boal, Roger Waters, Andre

Brink, Vincenzo Consolo, and Nigel Kennedy. Some of the signatories on that ad later adopted the boycott explicitly, moving to Category A above.

**(C) Cultural figures who decline offers to perform/speak in Israel or agree and then cancel without giving any explicit political reasons.**

This category includes: Bono, U2, Bjork, Jean-Luc Godard, Snoop Dogg, and others. PACBI appealed to Bono, for instance, in 2008 and again in 2010, urging him not to perform in Israel. Both times his performances were cancelled, but he never gave a specific reason to the media, other than the regular "scheduling" problem. PACBI deeply appreciates his decision not to entertain Israeli apartheid.

Many top artists refuse to perform in Israel from the start. *The Forward*, the leading Jewish daily in New York, informs us that at least 15 leading performers actually refused to play Israel, despite lucrative remuneration offers:

"In reaction, a music industry insider confirmed that the winds could be shifting. The music executive, who spoke on condition of anonymity in light of his ongoing business ties with artists, said that in recent months he had approached more than 15 performing artists with proposals to give concerts in Israel. None had agreed. The contracts offered high levels of compensation. He called them 'extreme, big numbers that could match any other gig.'"<sup>xiv</sup>

Some artists argue that, instead of boycotting, they prefer to visit Israel and use the performance opportunity to express their views against Israeli injustices. This ostensibly noble idea is not only -- unfortunately -- too rare to be

viewed as significant; it is ill conceived. Such a hypothetically courageous stance cannot possibly outdo or neutralize the far more substantial harm done due to these performances taking place, as Israel, with its formidable influence in mainstream Western media, cynically uses them to project a false image of normalcy that enables it to maintain its occupation and apartheid. Ultimately, a conscientious artist is expected to heed the appeals of the oppressed as to what they *really* need from them in the struggle to end injustice and colonial oppression. This was true in the South African anti-apartheid struggle, too.

As to the commonly used "art ought to be above politics" argument, it is patently ahistorical and political *par excellence*. Artists are humans who are expected to be more, not less, sensitive than others in empathizing with human suffering and rejecting oppression. When they choose to side with hegemonic oppressors for money, fame or other material gains at the expense of basic commitment to human rights, they end up selling their souls and declaring their utter ethical corruption. Artists, like Elton John,<sup>xv</sup> who violated the anti-apartheid cultural boycott and entertained South Africans at Sun City, were viewed as crossing a moral picket line. So are those that insist on entertaining Israeli apartheid today, including John.

The great majority of Palestinian cultural figures stand solidly behind the call for a cultural boycott of Israel,<sup>xvi</sup> as do all the main cultural institutions and associations. While Palestinian artists may indirectly suffer from a worldwide boycott, they view and accept this as a minimal price to pay in order to see the light at the end of the long tunnel of Israeli occupation, ethnic cleansing, apartheid and racist denial of our refugee rights. In this context, Palestinian artists often express the commonly held view that world artists have a moral obligation to stop colluding with the oppressor, at the very least, in

order to help end this multi-tiered oppression and bring about freedom and just peace.

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<http://www.guardian.co.uk/world/2010/jun/03/boycott-israel-iain-banks>

ii [http://www.huffingtonpost.com/stephane-frederic-hessel/gaza-flotilla-global-citi\\_b\\_612865.html](http://www.huffingtonpost.com/stephane-frederic-hessel/gaza-flotilla-global-citi_b_612865.html)

iii <http://www.independent.co.uk/opinion/letters/iiosi-letters-emails-amp-online-postings-6-june-2010-1992480.html>

iv

<http://www.guardian.co.uk/commentisfree/cartoon/2010/jun/05/martin-rowson-gaza-flotilla-attack>

v <http://www.haaretz.com/news/national/klaxons-and-gorillaz-sound-system-cancel-israel-shows-apparently-due-to-gaza-flotilla-raid-1.294191>

vi

<http://www.abc.net.au/news/stories/2010/06/06/2919568.htm?section=justin>

vii <http://www.devendrabanhart.com/news/2010/06/14>

viii

<http://www.telegraph.co.uk/news/worldnews/middleeast/palestinianauthority/7795692/Gaza-aid-flotilla-Henning-Mankell-calls-for-sanctions-on-Israel.html>

ix <http://electronicintifada.net/v2/article11319.shtml>

x

<http://www.pacbi.org/etemplate.php?id=1236&key=santana>

xi <http://www.tadamon.ca/post/5824>

xii <http://www.pacbi.org/etemplate.php?id=415>

xiii

[http://www.pngo.net/data/files/english\\_statements/08/PNGO-THT-HP5208\(2\).pdf](http://www.pngo.net/data/files/english_statements/08/PNGO-THT-HP5208(2).pdf)

xiv <http://www.forward.com/articles/128185/>

xv <http://www.pacbi.org/etemplate.php?id=1176>

xvi <http://pacbi.org/etemplate.php?id=315>

PACBI

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## Israel's anti-boycott belligerence

[A bill seeking to outlaw boycotts of Israeli institutions and products](#) is the third in a series of

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proposed laws that aim to curtail the ability of civil society to criticise Israeli government policy. The bill has been [granted its initial reading](#) and, if passed by the Knesset, will punish Israelis or foreign nationals who initiate or promote a boycott of Israel.

The bill [not only prohibits](#) boycotts of legal Israeli institutions, but also of settlement activities and products. It seeks to impose fines on Israelis who "promote boycotts" and transfer the fines to boycotted organisations. It will impose a 10-year entry ban on foreign residents engaging in boycotts, and forbid them to carry out any economic activities in Israel.

Heavy sanctions will also be imposed on "foreign political entities" engaging in boycotts. Any government promoting a boycott will be "prohibited from carrying out any action in Israeli bank accounts, in shares traded in Israel, in land or in any other property requiring registration of transfer", and no money or property will be transferred from Israel to that government. Since the Palestinian Authority is defined by Israel as a "foreign political entity", its recent decision to end its economic dependence on settlements for products, jobs and services will lead to punitive measures. According to the bill, even money or property due to Palestinians and to the PA by virtue of previous "laws, agreements or governmental decisions" will not be transferred to them.

The geographical application of the anti-boycott bill to the West Bank ("Judea and Samaria") and the potential annulment of prior agreements will signal a *de jure* annexation of the West Bank to Israel and a final demise of the Oslo accords signed by the PA and Israel in the mid-1990s. This bill, like others recently tabled, comes against the backdrop of recent analysis by the current Israeli government and its advocates, who have sought to [draw a distinction](#) between "legitimate criticism of Israel" and criticism or

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campaigning that "delegitimises Israel" and is therefore beyond the pale. Alan Dershowitz [has called this approach](#) "the 80% case for Israel" – that is, the possibility of criticising specific Israeli policies, such as the settlement project, while emphatically supporting Israel as a Jewish state.

Examples of ["illegitimate" activities](#) include universal jurisdiction (the prosecution of officials suspected of war crimes overseas), BDS (boycott, divestment and sanctions), and questioning the definition of Israel as a Jewish and democratic state. The recent series of proposed bills in Israel echoes each of these categories by seeking to prohibit them through law and to criminalise human rights activists who engage in such activities.

This approach is deeply flawed. There is a difference between disagreeing with criticism and seeking to silence it through law. If Israel is a democracy, its activists must be allowed to voice criticism and engage in protest, however unpopular. By failing to distinguish between a boycott of settlements and that of Israel itself, the initiators of the bill are demonstrating that they are not "protectors of Israel" but promoters of a "Greater Israel". For them, a boycott of all Israeli products, as such, is no longer distinguishable from alternative, more limited options: the decision of Israeli or international activists to boycott settlement products in order to end the occupation, or the decision of the Palestinians themselves to stop supporting the very settlements that are denying them their sustenance. The settlers and their supporters thus [expect Palestinians](#) not only to accept the divestment of their land and resources, but also to support those who have robbed them by buying their produce and working (for sub-minimum wages) on the very building sites that are encroaching on their lands.

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The EU, also a "foreign political entity" under the Israeli definition, is likely to disagree strongly with this bill. The EU association agreements with Israel (1995) and with the PLO (1997) have a mutually exclusive territorial scope: the EC-Israel agreement applies to the territory of the state of Israel, whereas the EC-PLO agreement applies to the territory of the West Bank and Gaza. When challenged on the issue of settlement products from the West Bank, the European court of justice [recently ruled](#) that only the Palestinian Authority can issue origin certificates for goods originating in the West Bank.

In court, the EU advocate-general was even clearer. He said that as a matter of international law, the borders of Israel are defined by the 1947 [partition plan for Palestine](#), and any territories outside the 1947 borders [do not form](#) part of the territory of Israel for purposes of the association agreement.

If the bill passes into law, the EU would qualify as a "promoter of boycott", whereas Israel could be seen to be breaking the terms of the association agreement. The implications of this could be explosive.

[Miri Weingarten](#)

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(updated by BRICUP 15 July)

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## **Support needed for a European initiative.**

AURDIP, our French sister organisation, is convening a conference on academic boycott in Paris this coming September 25-6. The aim is to bring together the several organisations in Italy, Catalonia, Britain and France now in existence, to forge relations with smaller academic groups elsewhere in Europe, and to improve our

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coordination and effectiveness. Academics from Germany, the Netherlands, Norway and Sweden have already indicated their intention to participate.

Of course it is essential that PACBI should be directly involved in the conference. Three PACBI members, two already in Europe, one in Ramallah, have indicated their wish to attend. We understand that they will be able to stay with French supporters, but shortage of funds could make it difficult for them to make the trip. Current estimates suggest that about £600 is needed to defray their basic travel costs.

BRICUP itself operates on a shoe-string, and does not have the funds to support this expense. Can you help? We hope that individual supporters might be able to donate £20, but please don't feel prevented from giving less (or more). We can't be sure how much we will receive, or precisely how much the PACBI expenses will be. If there is a deficit BRICUP will have to stump up. If there is a surplus we guarantee to put it to good use.

If you wish to support this activity please either send a cheque to the Treasurer at

BRICUP, BM BRICUP, London WC1N 3XX, UK

or

make a bank transfer to BRICUP at Sort Code 08-92-99 Account Number 65156591

IBAN = GB20 CPBK 0892 9965 1565 91

BIC = CPBK GB22

So that we know it is on the way it would help if you could drop a line to [r.boyce@lse.ac.uk](mailto:r.boyce@lse.ac.uk).

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## Two open letters to artists contemplating performance in Israel.

### The first is from BRICUP to Sofie von Otter,

Dear Anne Sofie von Otter,

We are writing to you because we wonder whether a musician who has done as much as you have to make the world remember the Nazi ‘show camp’ of Theresienstadt might be willing to think about the implications of your performances in Israel, scheduled for this October.

Possibly among your audience will be survivors of the Holocaust – and no one would want to deny people who suffered so much the pleasure of hearing you interpreting the wonderful music you will sing. Unless your presence in Tel Aviv raised a moral question – and in our view, respectfully, it does.

Because scattered all over the world are survivors of another kind – some of the 750,000 Palestinian men, women and children – half the population – who were driven out of their country by Israeli forces in 1947/48 and have never been allowed to return. Of the roughly 450 Palestinian villages that were emptied this way – producers of wheat, barley, olives, almonds, cotton, goats, honey, peaches, figs, apricots, some from before Roman times – almost all were bulldozed. Beautiful ancient Palestinian cities – Jaffa, Lydda, Acre, Majdal – were suddenly proclaimed Israeli. The Palestinians thus wiped off the map, their children and children’s children, in exile from Detroit to Adelaide, in refugee camps in Syria, Lebanon and Jordan, and under Israeli military

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occupation in the West Bank and Gaza – none of these Palestinians will be able to come to Tel Aviv and hear you sing.

You have said that as you researched the music written in Theresienstadt, you discovered that your father, a Swedish diplomat in Berlin during World War II, had learned about the death camps and alerted his government, to no avail.

If your father were alive today, what do you think might trouble him? Perhaps the Israeli blockade of Gaza, which has sealed off 1.5 million people, many of them still traumatised and homeless after the three-week carpet bombing Israel subjected them to early last year. Perhaps the daily struggles of a West Bank farmer who’s lost her orchards to Israeli settlers, whose well has been sucked dry by the settlement, whose children can’t get to school because the Israeli army blockades the village and the settlers shoot at the children, whose harvest of tomatoes and cucumbers rots at a checkpoint at the whim of the soldiers – we could go on. Richard Horton, editor of the reputable British medical journal *The Lancet*, writes about ‘the small daily atrocities that are continuously eroding the future of Palestinian families’.

Consider the appearance of civilised normality your concerts will give – a glass of wine after work; coffee and cake on a Friday afternoon; a chance to contemplate the meaning of *Um Mitternacht* in an atmosphere charged only with the beauty and drama of your voice. And yet forty minutes’ drive from the concert hall, a million and a half people will be walled up in the Gaza ghetto. While you are singing, Palestinians in the Occupied Territories will be facing the ‘small daily atrocities’ that Richard Horton evokes, and calling on their stores of



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resilience – because he also says that what he observes among Palestinians is ‘a quiet civic resistance and resilience to chronic terror’.

Your presence in Tel Aviv will implicitly condone that ‘chronic terror’. But you could make a different choice.

When the International Committee of the Red Cross inspected Theresienstadt in 1944, they believed the show the Nazis put on for them – that this cruel antechamber to Auschwitz was a model resettlement town for Jews, complete with parks and children’s playgrounds and concert halls. You, on the other hand, have access to all the information anyone could possibly need to understand the cruel situation in which the Palestinians live. You have knowledge, and the power of choice. (Your one-time colleague, Elvis Costello, considered the evidence, and, to his very great credit, changed his mind about going: <http://www.elviscostello.com/news/it-is-after-considerable-contemplation/44>.)

Please, don’t sing in Tel Aviv.

Yours sincerely,

Professor Haim Bresheeth

Mike Cushman

Professor Hilary Rose

Professor Steven Rose

Professor Jonathan Rosenhead

London, July 2010

You can send your message to Anne Sofie von Otter via her manager Shirley Thomson [sthomson@imgartists.com](mailto:sthomson@imgartists.com).

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**The second letter is from the Palestinian Students' Campaign for the Academic Boycott of Israel to Tiesto, the Dutch musician who is scheduled to perform in Eilat.**

Dear Tiesto,

Nietzsche once said that life without music would be a mistake. The greater mistake against humanity would be to deny one the ability to express themselves in music, in poetry, in dance, in literature, in pleasure and in love.

Dear Tiesto, as you must be aware, we, in Gaza, have been denied the ability to express ourselves. We are denied a voice, denied a smile, to live in safety and security, denied the right to express love, denied sleep, denied the right to express pain, denied the right to read, to write, denied to be human, and what is left? This is life under Israeli medieval siege. Even the people who feel with us are punished for their freedom of expression. They were attacked, shot at, terrorized and butchered as the world stood in horror to the acts of state terrorism that could only be compared to 1930s Germany and Italy, to the Stalinist era, and to the crimes of the rogue state of apartheid South Africa.

Dear Tiesto, you must have been, like us, shocked at the video of an Israeli occupation soldier executing a courageous, conscientious activist Furkan Dogan's head with four bullets from a close range. Furkan was 19 and a student like us. When the Israeli occupation soldiers shoot, they shoot to kill. When they tell you stop and obey their commands, they expect you to obey most slavishly with no resistance. Their arrogance, and superiority are not to be challenged and you must be taught to lower your head. That will never happen.

The latest Israeli massacre against international peace activists on board of the Turkish aid boat to Gaza is just a miniature picture of what

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happens every day in the West Bank and the Gaza Strip, not to mention the third class citizenry of Israel implementing racist laws and a continuous process of ethnic cleansing against the Palestinians of 1948.

Dear Tiesto, the farmer is killed on the spot as she waters her blossoming lemon tree, or what is left of her lemon orchids after Israeli bulldozers uproot them. The poor fisherman is shot as he lingers in one mile of water, a limitless sea transformed to a cage, because a soldier had a whim. And 78 students who finished their high schools and who won scholarships to pursue their education abroad are prevented every year from travelling, which violates the right of movement guaranteed under the human rights universal jurisdiction.

We write to you from Gaza, where we can no longer sing, and where no international singer and DJs are allowed to play and sing for us. We are choked now after four years of a stifling, deadly Israeli siege. The amputated bodies of more than 440 children failed to move leaders of the world towards this human made catastrophe. Dear Tiesto, a child of four in the poorest neighborhood of Jabalya's refugee camp in Gaza does not know what chocolate tastes like because Israel says so!

Dear Tiesto, we write to you to appeal to you to be on the just side of history, to have your voice with the oppressed. Like many other internationally renowned musicians and singers who decided not to entertain apartheid Israel such as Elvis Costello, Gil Scott-Heron, the Klaxons and Gorillaz Sound System, the Pixies, Carlos Santana and David Banhart, we expect you to follow suit and refrain from doing so. We expect you to sing against apartheid, against ethnic cleansing, for freedom, justice and accountability.

Dear Tiesto, We are traumatized, but hopeful;

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angry, but full of love; devastated, but strong. Echoing the boycott, divestment and sanctions call of our Black South African comrades against apartheid, we ask you to boycott Apartheid Israel. Dear Tiesto, please don't play for Israel.

Palestinian Students' Campaign for the Academic Boycott of Israel (PSCABI) 18 June 2010

Source:-

<http://www.facebook.com/pages/Electronic-Intifada/32844167451>

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### **Financial support for BRICUP**

Recent meetings and lobbying activities have been expensive. We need funds to support visiting speakers, book rooms for public meetings, print leaflets and pay the whole range of expenses that a busy campaign demands.

One-off donations may be made by sending a cheque to the Treasurer, at BRICUP, BM BRICUP, London, WC1N 3XX, UK or

by making a bank transfer to BRICUP at

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If you are able to make regular payments by standing order you can [download a standing order form](#). More details can be obtained from [treasurer@bricup.org.uk](mailto:treasurer@bricup.org.uk)

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**BRICUP** is the **British Committee for the Universities of Palestine**. We are always willing to help provide speakers for meetings. All such requests and any comments or suggestions concerning this Newsletter are always welcome. Email them to: [newsletter@bricup.org.uk](mailto:newsletter@bricup.org.uk)

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